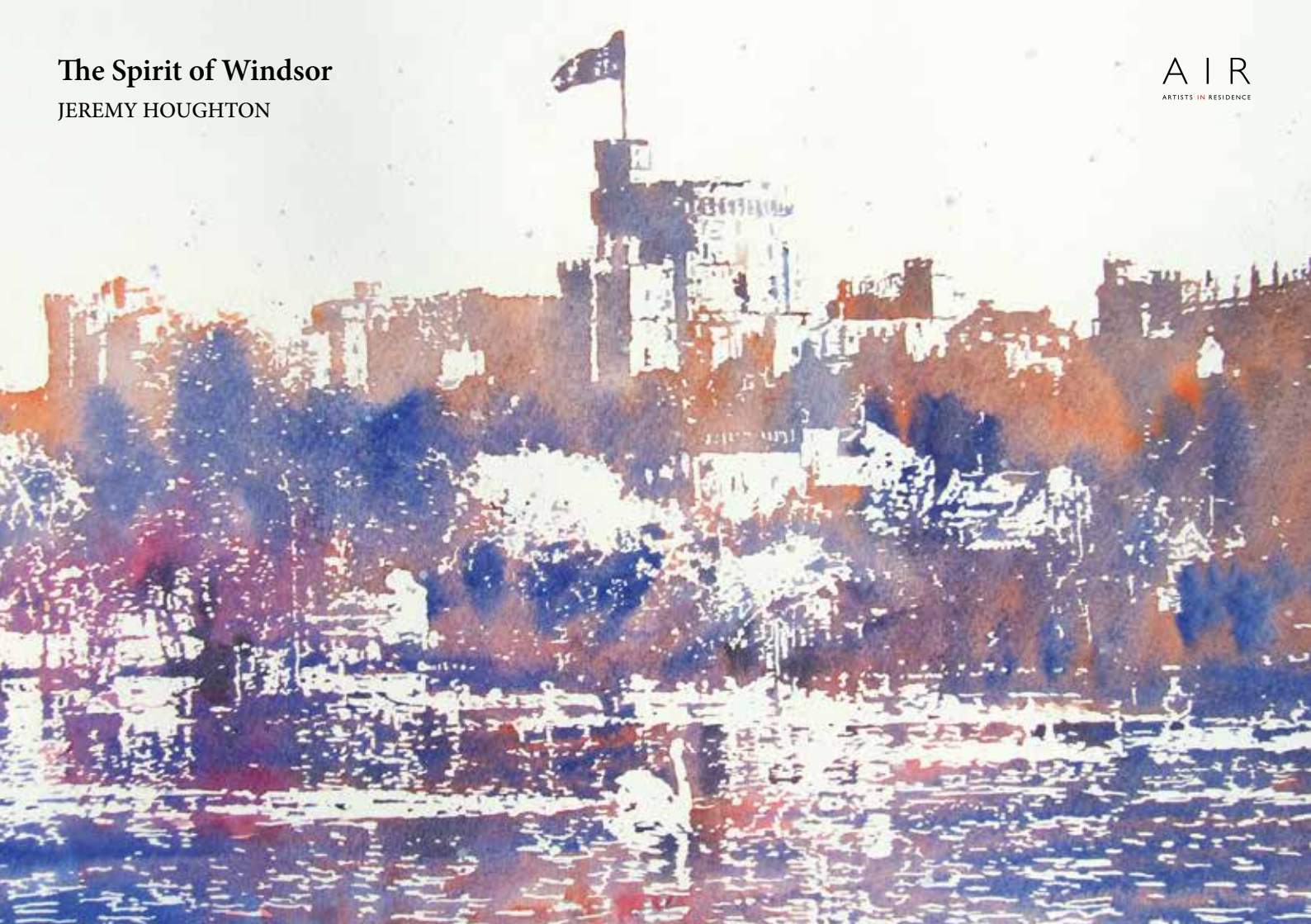


The Spirit of Windsor  
JEREMY HOUGHTON

AIR

ARTISTS IN RESIDENCE





---

I am indebted to Her Majesty The Queen for granting this residency with her approval. Windsor Castle was the view from my bedroom for five years and whilst iconic from the outside, what lay within was always a source of great wonder. Twenty five years on, to be given the opportunity to step inside has been a real honour.

To paint an insight of such a big residence poses the question ‘Where to begin?’ I came to the conclusion that the heartbeat of the Castle has always been the mews. Still to this day the Royal horses’ roles interlink both public and private life, so a portrait of Windsor through the eyes of the horse gave me the necessary ‘blinkered’ focus as well as the outreach to venture into the Great Park, the home of the Royal Windsor Horse Show, Guards polo at Smith’s Lawn, and The Procession to Royal Ascot. All these events help illustrate how the Castle remains at the epicentre of the British sporting, military and ceremonial calendars.

When at Windsor one cannot escape its proud history and heritage which was all the more poignant this year with the WW1 centenary commemorations. The Castle’s connections to the army are as important as ever; this summer when the King’s Troop stabled over 100 horses in the mews for The Royal Windsor Horse Show it was reminiscent of a scene from 1914 where soldiers and horses readied themselves. The mutual loyalty, courage, skill and devotion which we now see on the playing fields are what make stories of the battlefield so moving. Today we are fortunate that just as Windsor Castle has barely changed over the years, neither has the spirit between man and horse.

Jeremy Houghton  
*Artist in Residence*



## BUCKINGHAM PALACE

As Patron of The Horse Trust I am very grateful to Jeremy Houghton for choosing The Horse Trust as the benefactor charity of 'The Spirit of Windsor' Exhibition. The 100th anniversary of the outbreak of World War 1 is an important year; it has highlighted the vital role and sacrifice horses have made both on and off the battlefield, and how the highest standards of animal welfare have been provided by the compassion and professionalism of The Horse Trust since 1886.

Nowadays modernity has eclipsed many of the duties that the horse fulfilled, however, the British love of equestrian past-times has ensured that owning, riding or just watching a horse is still popular. Whilst the Military still demand great discipline from their horses it is now largely in the ceremonial and sporting arenas they are used. What has never changed is the special relationship between human and horse. This care and respect could not be more evident than the The Horse Trust who today continue to care for the retired military horses as they did before and after the Great War.

Jeremy has been resident artist at Windsor for the past six months, where he has observed Castle life through the eyes of a horse. His beautiful sketches and paintings have cleverly captured what goes on behind the scenes at Windsor and I wish this exhibition every success.



Toe to Toe, Watercolour, 35 x 60cm inc frame

Striding Forth, Watercolour, 35 x 60cm inc frame



The Blues and Royals, Watercolour, 35 x 60cm inc frame

The Life Guards, Watercolour, 35 x 60cm inc frame







Attack; The Best Form of Defence,  
Watercolour, 66 x 74cm inc frame  
The Household Cavalry,  
Watercolour, 57 x 69cm inc frame  
The Kings Troop,  
Watercolour, 66 x 74cm inc frame  
The Kings Troop in Windsor Park,  
Watercolour, 57 x 69cm inc frame  
Polo at Guards,  
Watercolour, 50 x 90cm inc frame  
Full Tilt,  
Watercolour, 57 x 69cm inc frame









2015. Artist in Residence for Lord March at Goodwood.  
-----
2014. Artist in Residence. Windsor Castle.  
-----  
Solo Show. 10 Year Retrospective. Ashmolean Museum Broadway.  
-----
2013. Tour artist for the Aston Martin Centenary Tour of Europe.  
-----  
Artist in Residence at Highgrove for HRH The Prince of Wales.  
-----
2012. Official BT Olympic Artist for London 2012.  
-----  
Award from the Society of Equestrian Artists: 'Best Sporting Artist'  
*(Prize: Commission to paint 'Frankel' at Newmarket)*  
-----  
Solo Show. Mehrangarh Fort, Jodhpur, India.  
*(Opened by HH The Maharaja Gai Singh II)*  
-----
2011. Solo Show. Everard Read Gallery, Johannesburg.  
-----
2010. Solo Show. Saatchi Gallery. London.  
-----
2009. Commission to paint HM The Queen.  
*(From the Gentlemen at Arms for their Quincentenary Presentation)*  
-----
2008. Official Artist for London Fashion Week.  
-----
- 00-05. Head of Art - International School of Cape Town.  
-----
- 98-00. Studied Fine Art at The Slade and at The University of Provence.  
-----
- 92-96. LLB Honours in Law, Exeter University.  
-----
1974. Born in Broadway in the cottage where he now lives and paints.  
*(With his wife Jessica and daughters Honeysuckle and Martha)*

Under Inspection,  
Watercolour Sketch, 35 x 40 cm inc frame  
Job Done,  
Watercolour Sketch, 35 x 40 cm inc frame  
Lead Horses,  
Watercolour Sketch, 35 x 40 cm inc frame  
The Duke's Team,  
Watercolour Sketch, 35 x 40 cm inc frame





In the Beauty Parlour,  
Watercolour Sketch, 35 x 40 cm inc frame  
Bare Skins,  
Watercolour Sketch, 50 x 60 cm inc frame  
Eton College Chapel from Windsor,  
Watercolour Sketch, 50 x 60 cm inc frame  
Waiting for the Crown Equerry Inspection,  
Watercolour Sketch, 35 x 40 cm inc frame



Kings Troop in Action, Oil, 70 x 100cm inc frame

Racing at Ascot, Oil, 80 x 80cm inc frame







Down to a Nose, Oil, 35 x 75cm inc frame

Nothing in It, Oil, 35 x 75cm inc frame



State Carriages, Oil, 30 x 45cm inc frame



Harnessing the Horse Power, Pencil Sketch, 30 x 45cm inc frame



A I R

ARTISTS IN RESIDENCE

Reviving Patronage

[www.artists-in-residence.co.uk](http://www.artists-in-residence.co.uk)

JEREMY HOUGHTON Tel: +44 (0)7981 655 515 [info@jeremyhoughton.co.uk](mailto:info@jeremyhoughton.co.uk) [www.jeremyhoughton.co.uk](http://www.jeremyhoughton.co.uk)