

# THE ART OF SPEED

Artist Jeremy Houghton talks to Aimée Grant Cumberbatch about his efforts to capture Goodwood's 'timeless nostalgia'

**W**hen Goodwood set out to appoint its first artist-in-residence last year, it seemed a natural choice for the estate to settle on British painter Jeremy Houghton. With residences at Highgrove and Windsor Castle on his CV, plus a stint as the official painter of the London 2012 Olympics, he's no stranger to portraying the statelyst of homes and the most prestigious of sporting events. But at Goodwood, Houghton had the opportunity to develop both themes of his work – sports and English country flair – in tandem.

"There are two sides to the story at Goodwood," says Houghton. "During the winter months it's very much an estate and a farm deep in the Sussex Downs, which is very beautiful, quiet and rural. But when the summer months kick in, it becomes a bit of a playground; it's where the rich and famous come to enjoy the speed of the best horses in the world and the speed of cars, both historic and modern."

Houghton was keen to explore as many different aspects of Goodwood as he could. He traversed the estate's 5,000 hectares, venturing "behind the private signs", as he puts it, to get a true flavour of the place. With sketchbook and camera in hand, he took visual notes, which he used to recreate the essence of the estate on paper back at his Cotswolds studio.



Clear Winner (left) and Cricket at Goodwood (above), both from Houghton's Goodwood portfolio